

Organisation	Imperial College London / RCA
Address	South Kensington Campus, SW7 2AZ
Web address	http://www3.imperial.ac.uk/outreach
Telephone Number	020 7594 1118

Event Title	Information	Time & Duration	Location & Meeting arrangements	Booking Details
The art and science of everyday objects Ceramics and glass	This session will start at Imperial College where you will meet scientists working with cutting edge research which affect our everyday life. You will then move on to the Royal College of Art to discover the methods and skill used to create everyday beautiful objects. The session will include a demonstration lecture, guided tour of the two universities and workshops and a chance to meet leading scientists and artists from the two institutions. You will also be able to see how art and science work with different approaches to sometimes similar subjects.	10:00 – 12:00	Reach Out Lab at Imperial College, Glass workshops at RCA	http://www3.imperial.ac.uk/outreach/events
The art and science of everyday objects Vehicle Design	This session will start at Imperial College where you will meet scientists working with cutting edge research which affect our everyday life. You will then move on to the Royal College of Art to discover the methods and skill used to create everyday beautiful objects. The session will include a demonstration lecture, guided tour of the two universities and workshops and a chance to meet leading scientists and artists from the two institutions. You will also be able to see how art and science work with different approaches to sometimes similar subjects.	11:30 – 13:30	Reach Out Lab at Imperial College, workshops at RCA	http://www3.imperial.ac.uk/outreach/events
The art and science of everyday objects Vehicle design - FULLY BOOKED	This session will start at Imperial College where you will meet scientists working with cutting edge research which affect our everyday life. You will then move on to the Royal College of Art to discover the methods and skill used to create everyday beautiful objects. The session will include a demonstration lecture, guided tour of the two universities and workshops and a chance to meet leading scientists and artists from the two institutions. You will also be able to see how art and science work with different approaches to sometimes similar subjects.	13:00 – 15:00	Reach Out Lab at Imperial College, workshops at RCA	http://www3.imperial.ac.uk/outreach/events
The art and science of everyday objects Colours and Textiles	This session will start at Imperial College where you will meet scientists working with cutting edge research which affect our everyday life. You will then move on to the Royal College of Art to discover the methods and skill used to create everyday beautiful objects. The session will include a demonstration lecture, guided tour of the two universities and workshops and a chance to meet leading scientists and artists from the two institutions. You will also be able to see how art and science work with different approaches to sometimes similar subjects.	14:00 – 16:00	Reach Out Lab at Imperial College, workshops at RCA	http://www3.imperial.ac.uk/outreach/events

Organisation	Royal Albert Hall			
Address	Kensington Gore, London SW7 2AP			
Web address	www.royalalberthall.com			
Telephone Number	020 7959 0540			
Event Title	Information	Time & Duration	Location & Meeting arrangements	Booking Details

Workshop - Masterclass in Fashion Illustration	This will be a fast paced, fun session exploring quick methods of figure drawing as a basis for fashion design. Good drawing ability is not necessary, bags of enthusiasm is. All materials will be provided. Maximum group size is 25. Booking is essential.	10.30-12.30	Please enter via Door 5 at the Royal Albert Hall (entrance directly opposite Hyde Park) where you will be directed to your workshop.	contact Debra Cougill, Deputy Head of Education on tel. 020 7959 0540 or on email.
Workshop - Documentary Photography	To coincide with the Hall's Photography Exhibition ' <i>Nowhere People</i> ' by the United Nations Refugee Agency, an opportunity to discover and practice the art of telling a story through the lens. No experience needed. Please provide own camera/mobile. Maximum group size is 25. Booking is essential.	11.00-12.40	Please enter via Door 5 at the Royal Albert Hall (entrance directly opposite Hyde Park) where you will be directed to your workshop.	To book your place please contact Debra Cougill, Deputy Head of Education on tel. 020 7959 0540 or on email.
Backstage Tour	A behind the scenes look at life at the Royal Albert Hall, led by members of the Hall's Show Department who are responsible for staging all the events at the Hall from the Proms to Alicia Keys. Maximum group size is 25. Booking is essential.	12.00-12.40	Please enter via Door 5 at the Royal Albert Hall (entrance directly opposite Hyde Park) where you will be directed to your workshop.	To book your place please contact Debra Cougill, Deputy Head of Education on tel. 020 7959 0540 or on email.
Talk - a career in events promoting	Meet an Events Promoter - talk and Q&A with a leading promoter from the entertainment world. Find out what their job involves and advice on entering the business yourself. Please book in advance.	13.00-13.40	Please enter via Door 5 at the Royal Albert Hall (entrance directly opposite Hyde Park) where you will be directed to your workshop.	To book your place please contact Debra Cougill, Deputy Head of Education on tel. 020 7959 0540 or on email.
Workshop - Journalism	A practical workshop looking at the many forms of journalism with tips and techniques on writing and presenting. Maximum group size is 25. Booking is essential.	13.00-14.40	Please enter via Door 5 at the Royal Albert Hall (entrance directly opposite Hyde Park) where you will be directed to your workshop.	To book your place please contact Debra Cougill, Deputy Head of Education on tel. 020 7959 0540 or on email.
Workshop - Fashion Design	Working with a leading fashion designer, learn the craft of pattern cutting. Beginners welcome. Maximum group size is 25. Booking is essential.	13.00-15.30	Please enter via Door 5 at the Royal Albert Hall (entrance directly opposite Hyde Park) where you will be directed to your workshop.	To book your place please contact Debra Cougill, Deputy Head of Education on tel. 020 7959 0540 or on email.
Talk - a career in music	A talk for budding musicians from those working in the industry about their career path - the highlights and the difficulties. Please book in advance.	14.00-14.40	Please enter via Door 5 at the Royal Albert Hall (entrance directly opposite Hyde Park) where you will be directed to your workshop.	To book your place please contact Debra Cougill, Deputy Head of Education on tel. 020 7959 0540 or on email.
Talk - a career in the technical arts	A talk and Q&A with the people who provide the lights, sound and special effects to shows at the Royal Albert Hall. Please book in advance.	15.00-15.40	Please enter via Door 5 at the Royal Albert Hall (entrance directly opposite Hyde Park) where you will be directed to your workshop.	To book your place please contact Debra Cougill, Deputy Head of Education on tel. 020 7959 0540 or on email.

Organisation	Royal College of Music			
Address	Prince Consort Road			
Web address	www.rcm.ac.uk			
Telephone Number	020 7591 4330			

Event Title	Information	Time & Duration	Location & Meeting arrangements	Booking Details
Community Music Making - what can you offer?	A practical workshop introducing skills to make music in the community. Delivered by RCM students there will be opportunities to talk to them about what it is like to make a living from music and best ways to balance an interesting and fruitful career.	11-12pm (max 25 participants)	Royal College of Music, Prince Consort Road	Call the RCM Box Office on 020 7591 4314
Getting started in music	Presentation by successful young professionals with conversations, demonstrations, questions and answers to inspire the next generation of performers and composers	12.15-1pm (max 25 participants)	Royal College of Music, Prince Consort Road	Call the RCM Box Office on 020 7591 4314

Organisation	Science Museum			
Address	Exhibition Road SW7 2DD			
Web address	www.sciencemuseum.org.uk			

Telephone Number	02079424777			
Event Title	Information	Time & Duration	Location & Meeting arrangements	Booking Details
Is science in fashion? (workshop)	Are technical textiles the future for fashion design? Or should we be using more natural organic fibres? Find out what the experts think in the fashion industry and make up your own mind. In this hands on session students will create their own mini exhibition about the impact of science on fashion.	10:30-12:00 13:00-14:30	Details provided on booking	Booking essential call 02079424777 Groups of up to 35 including adults Adult student ratio of 1:15
Future fashions (workshop and museum trail)	Imagine if your clothes could think for themselves. Find out about some of the latest smart materials on the catwalk which respond to their environments and make and take away your own UV responsive bracelet. Follow this up with a self led tour of objects in the museum which demonstrate the impact of science on fashion and textile design.	10:30-12:00 11:30-13:00 12:30-14:00	Details provided on booking	Booking essential call 02079424777 Groups of up to 35 including adults Adult student ratio of 1:15

Organisation	V&A
Address	Cromwell Road, London SW7 2RL
Web address	www.vam.ac.uk
Telephone Number	020 7942 2211

Event Title	Information	Time & Duration	Location & Meeting arrangements	Booking Details
Talk: 'Working in the Creative Industries' with Thomas Heatherwick	Hear from one of Britain's leading designers, Thomas Heatherwick, responsible for such projects as the UK Pavillion at the Shanghai Expo 2010, the new London Routemaster bus and shortlisted for the Olympic Velopark for London 2012. Heatherwick Studio exists to make extraordinary projects happen and is recognized for its work in architecture, urban infrastructure, sculpture, furniture design and strategic thinking.	11.00-11.40 (talk duration 30mins plus 10mins Q&A)	Lecture Theatre, V&A	To book call 020 7942 2211. Capacity: 250
Talk: 'Being a...Product Designer with Seymourpowell	There's more to product design than just being able to draw. Find out about user research and trend forecasting from Paula Zuccotti, Head of Research at world-renowned innovation and product design company Seymourpowell. Hear about her role within the company, the clients and design briefs she has worked on and get advice on getting into the industry.	12.00-12.40 (talk duration 30mins plus 10mins Q&A)	Lecture Theatre, V&A	To book call 020 7942 2211. Capacity: 250
Talk: 'Getting into...the Fashion Industry' with the British Fashion Council	Find out how to get into fashion - from designer to stylist or buyer. Gemma Ebelis of the British Fashion Council is here to give top advice on the do's and don'ts of making it in the industry.	13.00-13.40 (talk duration 30mins plus 10mins Q&A)	Lecture Theatre, V&A	To book call 020 7942 2211. Capacity: 250
Talk: ' Being an...Architect' with AL_A	Find out what it's like to work for one of the most original and inspirational architecture firms in the world, AL_A. Recently announced as the winning architect to design a new extension for the V&A, Amanda Levete is responsible for designing some of the most cutting edge buildings of the last two decades.	14.00-14.40 (talk duration 30mins plus 10mins Q&A)	Lecture Theatre, V&A	To book call 020 7942 2211. Capacity: 250
Talk: 'Getting into...Graphic Design' with Bibliotheque Design	Designing for a wide range of clients including Nike, Sony, Motorola and Adidas, Bibliotheque Design invites you to step inside their world of graphic design and find out what it takes to be a successful in the industry.	11.00-11.40 (talk duration 30mins plus 10mins Q&A)	Hochhauser Auditorium, Sackler Centre	To book call 020 7942 2211. Capacity: 140
Talk: 'Getting into...the right college or universtiy course.'	Get advice on choosing and getting onto the right college or university course to pursue a career in the creative industries.	12.00-12.40 (talk duration 30mins plus 10mins Q&A)	Hochhauser Auditorium, Sackler Centre	To book call 020 7942 2211. Capacity: 140
Talk: 'Developing your portfolio'	Jane Francis from Central St Martins is here to give tips on how to present your portfolio work and give advice on making your work make an impact. Jane is a Senior Lecturer at Central St Martins and the London College of Fashion as well as a designer working with international fashion brands and designers.	13.00-13.40 (talk duration 30mins plus 10mins Q&A)	Hochhauser Auditorium, Sackler Centre	To book call 020 7942 2211. Capacity: 140
Talk: 'Opportunities in the Creative Industries'	We all know how competitive it is to get a career in the creative industries. This session is designed to show you different ways of getting invaluable experience through internships and work placement schemes.	14.00-14.40 (talk duration 30mins plus 10mins Q&A)	Hochhauser Auditorium, Sackler Centre	To book call 020 7942 2211. Capacity: 140
Museum Industry Talk: Being a Curator	Find out what's it's like to curate exhibitions for the V&A, the World's leading museum of art, design and performance.	11.00-11.40 (talk duration 30mins plus 10mins Q&A)	Meet at Sackler Centre Reception	To book call 020 7942 2211. Capacity: 20
Museum Industry Talk: How to promote and exhibition	Find out how the V&A Marketing team positions and promotes exhibitions and get advice about working in this area.	12.00-12.40 (talk duration 30mins plus 10mins Q&A)	Meet at Sackler Centre Reception	To book call 020 7942 2211. Capacity: 20
General Overview: Theatre & Performance Gallery Tour	Find our how shows are put together, from the first ideas to opening night. Learn about the roles involved in performance and look at iconic objects from hundreds of years of live shows.	11.00-11.40	Meet at Sackler Centre Reception	To book call 020 7942 2211. Capacity: 20

Poster Design: Theatre & Performance Gallery Tour	From block-type hand-printed papers to computer aided design, the Theatre and Performance gallery covers nearly 300 hundred years of print design and technology. Study iconic posters and find out what makes an eye-catching poster.	12.00-12.40	Meet at Sackler Centre Reception	To book call 020 7942 2211. Capacity: 20
Set Design: Theatre & Performance Gallery Tour	Study set models from the 18th century to the present day. See how set design has developed over the years and find out more about the stories behind the shows.	13.00-13.40	Meet at Sackler Centre Reception	To book call 020 7942 2211. Capacity: 20
Costume Design: Theatre & Performance Gallery Tour	From Opera to Rock 'n' Pop and Musicals, look at incredible costumes worn by famous performers and try on some of our own costumes to find out how they were made and how they help change a performer's character.	14.00-14.40	Meet at Sackler Centre Reception	To book call 020 7942 2211. Capacity: 20
Workshop: Set Design with the Royal Court	Don't miss this chance to have a go at set design with experts from leading theatre, the Royal Court. Find out about the design techniques used in their latest productions.	13.00-14.00 and 14.30-15.30	Seminar Room 1, Sackler Centre	To book call 020 7942 2211. Capacity: 25
Workshop: Fashion Illustration	Take part in a practical fashion illustration workshop with designer Stuart MacKenzie and find out how to capture your first sketch idea to mastering the human figure clothed and other invaluable illustration techniques.	11.00-11.45; 12.00-12.45; 13.30-14.15 14.30-15.15	Seminar Room 2, Sackler Centre	To book call 020 7942 2211. Capacity: 25
Workshop: Fashion Design TRAIID	Find out how to upcycle un-wanted clothes and remake them into beautiful bespoke garments with this exciting ethical fashion design workshop from TRAIID - a charity dedicated to reusing and recycling clothes and shoes. All garments and materials supplied. Basic sewing machine skills recommended.	11.00 - 11.40, 12.00 - 12.40, 14.00 - 14.40 & 15.00 - 15.40	Design Studio, Sackler Centre	To book call 020 7942 2211. Capacity: 20
Workshop: Digital Design	Find out how to create your own digital moodboards for an interior design project with a member of the V&A Digital team. Try out the latest software to produce interesting image effects.	11.00 - 12.00, 12.30 - 13.30, 14.30 - 15.30	Digital Studio, Sackler Centre	To book call 020 7942 2211. Capacity: 18
Drop-in: Product Design	Drop in and create some weird and wonderful creations in our 'Bodging' workshop with Jasleen Kaur, graduate designer from the Royal College of Art.	All day	Art Studio, Sackler Centre	Registration for CQ event required, - 020 7942 2211. No specific booking for this session
Drop-in: Design Pod	Take part in an exciting mass participation drop-in design activity throughout the day with designers in residence, Postlerferguson.	All day	Sackler Centre, ground floor	Registration for CQ event required, - 020 7942 2211. No specific booking for this session
Drop-in: 'Advice Stop' with hands-on activities	Meet students and find out about different design courses from topclass universities and colleges in London	All day	Sackler Centre, Level 1	Registration for CQ event required, - 020 7942 2211. No specific booking for this session
Drop-in: Window Dressing	Get the chance to add your drawings to a shop window design with Kim Gladwin, professional designer. Kim was recently commissioned to create a window display for jewellery shop Boodles of Bond Street.	All day	Sackler Centre, Level 1	Registration for CQ event required, - 020 7942 2211. No specific booking for this session
Drop-in: Open Studios	Drop in and meet our resident designers, Postlerferguson. Have a look at their studio and find out how they use the V&A collections to inspire their work.	All day	Sackler Centre, Level 1	Registration for CQ event required, - 020 7942 2211. No specific booking for this session
Drop-in: Escape (Robot Birds)	Interact with this piece designed by Neil Mendoza and Anthony Goh. The installation consists of a tree containing the birds made from a load of broken phone junk, just enough of one phone for it to continue working and a small microcontroller board, an Arduino Mini. The working phone communicates via serial to the Arduino that then decides how the bird should move, when it should answer calls (from the public or other birds) and when it should make calls.	All day	Sackler Centre, ground floor	Registration for CQ event required, - 020 7942 2211. No specific booking for this session