



***Supersonix* conference (Thur 21-Sat 23 June 2012)**

Supersonix will explore the complexity of sound, new ways of thinking about sound and the history of listening alongside the latest developments in scientific research, technological processes and advances in capturing sound.

Supersonix is Exhibition Road Cultural Group's 2012 celebration of the art and science of sound. At its heart is a three-day conference (21-23 June 2012), in partnership with the European Society for Literature, Science and the Arts (SLSA) and devised to take academic, artistic, practitioner and mainstream public audiences on a sonic journey through experiments, lectures and workshops. The conference takes places in a number of the world-famous colleges, museums, performance venues, cultural institutes, and scientific research centres that comprise the Exhibition Road Cultural Group in London's cultural heartland of South Kensington.

This document details the draft conference programme; look out for regular updates. Early-bird booking rates are now available at www.supersonix.org. NB the Rebecca Horne lecture at the V&A Museum on Friday 22 is a public event and has an additional ticket charge.

For more information, check www.supersonix.org or email Exhibition Road Cultural Group (ERCG): info@exhibitionroad.com.

Date & time	Venue	Themes	Confirmed speakers / artists
Wed 20 June	Imperial College London	Registration opens	
13.00-15.30			
16.00-17.00		SLSA Europe board meeting and AGM	SLSA Europe board and membership
19.00-20.15	TBC	Lecture: Sha Xin Wei	Sha Xin Wei
20.30-22.30		Drinks reception	<i>Supersonix</i> delegates and invited guests
Thur 21 June	Royal Geographical Society	Various (see below)	
09.00-09.45	Conference registration		
10.00-10.15	Welcome and Introductions		Bergit Arends (curator of contemporary art programmes, NHM); Paul Cutts (chief executive, ERCG); Sharon Ament (chair, ERCG)
10.15-11.30	Keynote 1	Sound and Hearing	David McAlpine; Jakob Kierkegaard
11.30-11.50	Break		
12.00-13.00	Keynote 2	Sound and Space	Barry Blesser

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13.00-14.00	Lunch		
14.00-15.15	Keynote 3	Sound and Body	Bernard Leitner
15.30-16.15	Keynote 4	Sound and Voice	Sophie Scott
16.15-16.45	Break		
Evening	Institut francais		
17.00-18.00	<i>The Wire</i> Panel	Sonic artists in discussion	Tony Herrington (publisher, <i>The Wire</i>)
19.00-21.30	TBC		
	Reception with sonic performer		Delegates and artists in residence
Fri 22 June	Science Museum, V&A Museum, Natural History Museum, Dana Centre		
09.00-16.00	Sound and Voice	Sound and Voice	Sian Ede
	Presentation of conference papers, plus: Sonic Skills; Non-ambient ambients; Poetic Listening; Noise in Systems	History of Sound & Noise	Invited speakers and delegates
16.30-18.00	Sounding the Building	Sound and Space	University of the Arts MA students plus <i>Supersonix</i> artists in residence

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16.30-18.00	Science Museum Keynote: Jonathan Sterne	History of Sound and Recording/ Sound reproduction	Jonathan Sterne
19.00-20.30	V&A Museum Keynote: Rebecca Horne and Hayden Chisholm in conversation*		Rebecca Horne Hayden Chisholm
<i>* public event – additional charge applies for Supersonix delegates</i>			
Sat 23 Jun All day	ERCG Institutions	Artists in Action; Science, Technology & Musical Possibility,	Artists in residence, Mira Calix, David Toop
All day		The science of sound	Imperial College scientists
All day	Exhibition Road Music Day	Free music festival	Programme to be announced March 2012